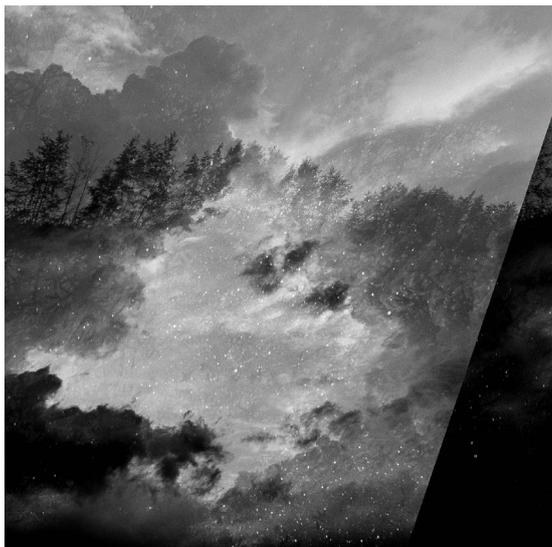


# CHRISTINE OTT ONLY SILENCE REMAINS

# PRESS RELEASE



**Release :** 20th May 2016  
**Label :** Gizeh Records  
**Reference :** GZH66  
**Format :** Vinyle / CD / DL  
**RIYL :** Shostakovitch, Radiohead, Philip Glass,  
The Rachel's, Arvo Pärt

**Tracks :**

1. A mes étoiles
2. Szczecin
3. Sexy Moon (>> **STREAM**)
4. Raintrain
5. No Memories (CD & DL only)
6. Danse avec la neige
7. Tempête
8. Disaster (>> **STREAM**)

**GIZEH**  
RECORDS

French composer, pianist, and Ondes Martenot virtuoso, **Christine Ott** releases her first full-length album since 2009 and her debut record for Gizeh Records. **Only Silence Remains** is beautifully melodic and filled with mystery, seeing **multi-instrumentalist Ott** performing on a variety of different instruments throughout the record.

From movie soundtracks to opera, through improvisation, contemporary music, theatre plays, dance or rock music, Christine Ott's musical path has always been guided with a 'no limit' spirit and will to share her passion for new sounds with others. Ott is a true eclectic artist with a musical journey that knows no concessions, always driven by an insatiable curiosity, uncompromising musical choices, and cooperations born with passion and heart. Collaborations with the likes of **Yann Tiersen, Radiohead, Tindersticks, Syd Matters, Daau, Raphelson, Noir Désir, Vénus, Oiseaux-Tempête** and **Foudre!** have lasted over time.... Her music is all together unclassifiable, disturbing, inspired and melodious.

Ott is a mischievous, extraterrestrial being. Always looking for new and interesting ways to work, she does not settle on one instrument, such as the **Ondes Martenot**: an enigmatic electronic musical instrument invented by Maurice Martenot in 1928. Nor does she settle on one musical style: she is working with an ever-present passion to shuffle the cards. Ott has been an integral part of **Yann Tiersen's** experimental band for the past ten years, contributing on both recorded material and live shows alongside a vast amount of other work for theatre, film and dance.

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«Ott's compositions are shadowy and minimal, the melodies subtly sketched, and arrangements given space and light. It makes for a set that rewards repeated listens» **The skinny (UK)**

«It's music for almost every moment and certainly every mood, and in as many ways as I can think of, it's fantastic.» **Anthem review (AUS)**

«Si, comme le dit l'adage populaire, le silence est d'or, Christine Ott, avec son second album, lui a offert un écrin à sa mesure : fin, élégant, passionnant et, somme toute, terriblement addictif.» **Addict-culture (FR)**

«È senza dubbio difficile esprimere a parole la meravigliosa capacità di trasportare in un mondo altro ed in un tempo sospeso insita in un lavoro quale "Only silence remains" **SoWhat (ITA)**

«A mood-enhancing and enchanting album that Erased Tapes would love to showcase and could be filed alongside Rachel Grimes or John Carpenter, Only Silence Remains is a masterpiece of introspective beauty, a piece that delves into neo-classicism, post-rock, chamber music and touches of noise dissonance, without settling into the comforting blanket of a individual genre.» **Soundblab (UK)**



## Christine Ott LINKS

- Christine Ott is available for interviews
- EPK, photos and artwork available upon request
- For more information: [www.christineott.fr](http://www.christineott.fr)
- Facebook: [www.facebook.com/christineottmusic](https://www.facebook.com/christineottmusic)
- Twitter: [twitter.com/ChristineOtt67](https://twitter.com/ChristineOtt67)
- Soundcloud: [soundcloud.com/christine-ott](https://soundcloud.com/christine-ott)

## CONTACT

for any request : Mathieu Gabry,  
distribution, accompanying

+33 6 23 14 80 03 // [mathieugabry@gmail.com](mailto:mathieugabry@gmail.com)

linked to :

- PR World: **Death Rattle Press**
- PR France: **Martingale**