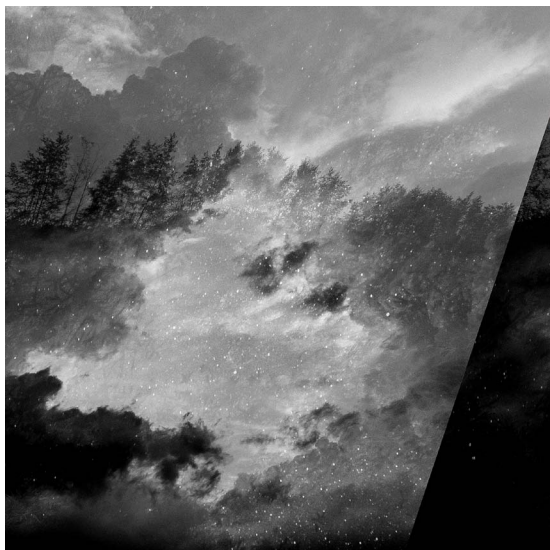


# CHRISTINE OTT ONLY SILENCE REMAINS

# PRESS RELEASE



**Release :** 20th May 2016  
**Label :** Gizeh Records  
**Reference :** GZH66  
**Format :** Vinyle / CD / DL  
**RIYL :** Shostakovitch, Radiohead, Philip Glass,  
The Rachel's, Arvo Pärt

**Tracks :**

1. A mes étoiles
2. Szczecin
3. Sexy Moon (>> **STREAM**)
4. Raintrain
5. No Memories (CD & DL only)
6. Danse avec la neige
7. Tempête
8. Disaster (>> **STREAM**)



French composer, pianist, and Ondes Martenot virtuoso, **Christine Ott** releases her first full-length album since 2009 and her debut record for Gizeh Records. **Only Silence Remains** is beautifully melodic and filled with mystery, seeing multi-instrumentalist Ott performing on a variety of different instruments throughout the record.

From movie soundtracks to opera, through improvisation, contemporary music, theatre plays, dance or rock music, Christine Ott's musical path has always been guided with a 'no limit' spirit and will to share her passion for new sounds with others. Ott is a true eclectic artist with a musical journey that knows no concessions, always driven by an insatiable curiosity, uncompromising musical choices, and cooperations born with passion and heart. Collaborations with the likes of **Yann Tiersen, Radiohead, Tindersticks, Syd Matters, Daau, Raphelson, Noir Désir, Vénus, Oiseaux-Tempête** and **Foudre!** have lasted over time.... Her music is all together unclassifiable, disturbing, inspired and melodious.

Ott is a mischievous, extraterrestrial being. Always looking for new and interesting ways to work, she does not settle on one instrument, such as the **Ondes Martenot**: an enigmatic electronic musical instrument invented by Maurice Martenot in 1928. Nor does she settle on one musical style: she is working with an ever-present passion to shuffle the cards. Ott has been an integral part of **Yann Tiersen's** experimental band for the past ten years, contributing on both recorded material and live shows alongside a vast amount of other work for theatre, film and dance.

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«Ott's compositions are shadowy and minimal, the melodies subtly sketched, and arrangements given space and light. It makes for a set that rewards repeated listens» *The skinny* (UK)

«It's music for almost every moment and certainly ever mood, and in as many ways as I can think of, it's fantastic.» *9/10 - Anthem review* (AUS)

«Skipping lightly from twinkling wonderment to brooding drama, she demonstrates a musical intuition that's truly exceptional. To describe or define the ways in which the music reaches in and touch the listener's soul is nigh on impossible: it simply does.» *Aural Aggravation* (UK)

«Stylistically, the material falls into the category of modern classical with an experimental, even avant-garde edge, and Only Silence Remains manages to be eclectic without sounding contrived.» *Textura* (CA)

«Only Silence Remains travels from melody to mystery to fear to comfort, and no single component contains the DNA of the entire set.» *A closer listen* (US)

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Christine Ott **LINKS**

- For more information: [www.christineott.fr](http://www.christineott.fr)
- Facebook: [www.facebook.com/christineottmusic](https://www.facebook.com/christineottmusic)
- Twitter: [twitter.com/ChristineOtt67](https://twitter.com/ChristineOtt67)
- Soundcloud: [soundcloud.com/christine-ott](https://soundcloud.com/christine-ott)

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