

CHRISTINE OTT T A B U • • • PRESS RELEASE



RAINTRAIN PRESS

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Press Alcover:
www.deathrattlepress.com/christine-ott.html



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Label : Gizeh Records / Dark Peak Series

Reference : GZH69

Format : CD / DL

RIYL : Debussy, Nils Frahm, Radiohead, Rachel Grimes, Arvo Pärt

Just a few months after the release of her highly acclaimed album, **Only Silence Remains**, Christine Ott proposed a new album to Gizeh Records for its Dark Peak Series of releases. **TABU** is an original **live soundtrack**, composed in 2012 for the movie of the same name by F.W. Murnau and Robert Flaherty and a performance that she's playing regularly as a **ciné-concert** throughout France and Europe.

The magic, the beauty and the incredible light of the movie associated to its astonishing modernity have contributed to the choice of the composer. Christine has been shattered and very moved by the movie, the story of an impossible love on Bora-Bora island, between Matahi, a young pearl diver, and Reri, a young woman promised to the gods. The circumstances of the death of Murnau, prematurely died in a car accident before the film premiere, emphasizes the **mystery** around this movie. More than a ciné-concert, Ott's creation is **a black pearl**, as is Murnau's ultimate movie.

Ott's creation alternates **avant-garde** tracks with **Ondes martenot** and **modern-classic piano** pieces, sometimes light and delicate, sometimes dark and funereal. This **cinematographic journey** is ending with the original version of Tempête, composed for the last scene of the movie, a stunning piece that Ott re-worked for **Only Silence Remains**.

With **TABU**, Christine Ott **combines her passion for images and cinema to musical composition, creating new sound territories** along the way. After lots of experiments down different paths, and collaborations with the likes of Yann Tiersen, Radiohead, Tindersticks, Syd Matters and Foudre!, Ott here releases her taste for a kind of **minimalistic chamber music**.

Christine Ott is giving us, with this new album, her first **inspiration to the screen** - spontaneous and sometimes fragile. «There is indeed a secret link which joins together Reri, daughter of the water, to Christine, sister of the Ondes Martenot. In these pure moments when Ott's piano becomes a waterfall, a river, an ocean. In these heartbreaking moments when the composer, without ever over-playing manages to simply let go, thanks to a very mysterious and fascinating instrument, **the tears that the audience may not always dare to have.**» [Thierry Méranter, *Les Cahiers du Cinéma*]

>> **DESCRIPTION & TRAILER** <<

>> **PROMOTIONAL SOUNDCLLOUD LINK** <<

TRACKLISTING :

1. First Chapter - Paradise
2. Reri
3. Consolation
4. Course Vers La Mer
5. Hitu, La Grande Montagne
6. Sorrow / Lover's Dance
7. The Warning
8. Paradise Lost >> **STREAM**
9. Oriental Dance
10. Mandat d'Arrêt / La Perle
11. Hitu's Appearance
12. Cursed Lagoon
13. Hitu's Shadow
14. Le Sourire de Matahi / Consolation (Variation I)
15. Comptoir Chinois
16. Consolation (Variation II)
17. Rêve & Perle Noire
18. Tempête / The Tabu

Last Release - **Only Silence Remains** - GZH66 - 20th May 2016 - **The 405** «I like the idea that the music can be the starting point for our own imagination, like a book story or an open book.» C.O. - **The skinny** *** - **Les inrockuptibles** 4,5/5 - **A closer listen** 05.16 - **Anthem review** «It's music for almost every moment and certainly ever mood, and in as many ways as I can think of, it's fantastic.» - **PopNews** «Only Silence Remains» investit des territoires nouveaux, ceux où planent les spectres d'une musique classique accueillante.»

LINKS

- For more information: www.christineott.fr
- Label: www.gizehrecords.com

CONTACT

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